

CONTENTS



4

AS MORE ROADS
BECOME RIVERS. COMMUNITIES
SEARCH FOR SOLUTIONS

Along the coast, road flooding is 'the top of the list' of climate change impacts



8

SOLVING AN ENGINEERING
CONUNDRUM: AS COASTAL HOMES
GET ELEVATED, NEW RESEARCH
LOOKS AT WHETHER VULNERABILITY
TO WIND DAMAGE IS INCREASING

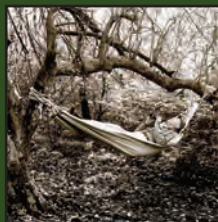
Out of the water and into the wind? Wei Zhang and his team parse the risks



13

ALONG THE COAST, RESIDENTS
CONSIDER HOW TO HEED SANDY'S
WARNING OF WHAT'S TO COME

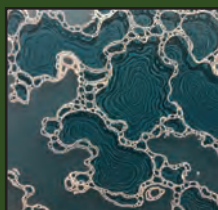
Superstorm Sandy remains the frame of reference about the risks of shoreline living, brought to mind whenever a new storm threatens



17

ALL RIVERS, ALL LIVES
RUN TO THE SEA

Richard Telford reflects on the intersections of waterways and the world of nature writer Edwin Way Teale



20

CROSSCURRENTS:
CONNECTICUT SEA GRANT'S
RETROSPECTIVE EXHIBITION
MAKES WAVES

Reaching new audiences and building bridges with marine-themed art

About our contributors



NANCY BALCOM

Nancy Balcom is the associate director and extension program leader for Connecticut Sea Grant and a senior extension educator with UConn Extension. Her extension interests range from safe seafood handling and safety at sea to disaster risk communication and community resilience. She has been part of the Sea Grant family for more than 34 years, starting in 1985 as a graduate student. She earned her undergraduate

degree from UConn and her masters in marine fisheries from the Virginia Institute of Marine Science, College of William & Mary.



SYMA EBBIN

Syma Ebbin serves as both a professor at the University of Connecticut's Avery Point campus and the research coordinator for Connecticut Sea Grant, teaching courses in environmental and marine science and policy. She engages in social science research focused on fisheries and other marine and coastal issues. She developed and administers CTSG's Art Support Awards Program, which awards competitive grants to local artists working

on coastal and marine themes. She obtained doctorate and masters' degrees from Yale University, a Master of Science from the University of Alaska, Juneau, and a bachelor's degree from Williams College.



DAVID GREGORIO

David Gregorio lives in Milford and sees much of the western Connecticut shoreline every day as a Metro-North commuter to his job as an editor in New York. After years as a reporter covering a wide range of issues at newspapers in New England, he now edits international financial, political and general news for a global news service, along with occasional reporting on renewable energy finance. His daily commute has given him an opportunity to develop his passion for songwriting, and

his work is available for a free listen at: www.davegregorio.com/music.



RICHARD TELFORD

Richard Telford is currently writing a biography of Edwin Way Teale, six chapters of which have been published on UConn's Archives and Special Collections site. He has taught in the English Department at The Woodstock Academy since 1997, currently serving as its Chair. In 2012, he helped design and establish the Edwin Way Teale Artist-in-Residence Program for the Connecticut Audubon Society, a program he has coordinated since that time. He was a long-time

contributing writer for *The Ecotone Exchange*. He lives with his wife and three children in a 1770 farmhouse in northeastern Connecticut.



JUDY BENSON

Judy Benson has been the communications coordinator of Connecticut Sea Grant and editor of *Wrack Lines* since 2017. Prior to that, she was a reporter and editor at The Day of New London for many years, including more than a dozen covering health and the environment. Exploring the tidal marshes, islands and natural beaches of Long Island Sound by kayak and on foot is one of her favorite pursuits. She earned both her undergraduate degree in journalism and

her Master of Science in natural resources from UConn.